

Duluth Campus

Department of Anthropology,
Sociology & Criminology
College of Liberal Arts

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306

Office: 218-726-7551
<http://www.d.umn.edu/socanth>
Email: socath@d.umn.edu

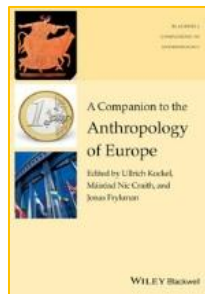
21 January 2018

Peoples and Cultures of Europe Week 3



Analytical, Theoretical, Methodological and Historical Frameworks (Cont.)

"Master Texts and 'Classics'"



This week in class we'll continue to have a look at the **basic analytical, theoretical, methodological and historical frameworks** for the course, and begin exploring **“master texts” and classics** in the field.

Whether you're taking notes, watching the videos, or reading the text and related materials, **keep in mind that the exams are open-book tests**—so bear in mind that you *do not* have to memorize a lot of names, dates, and isolated facts. Familiarize yourself with the materials, but don't spend too much time trying to commit the details to memory.

(If you haven't read the materials about the Peoples and Cultures of Europe exams yet, it might be a good idea to do that before too long. You

can find the information on the midterm exam at
<http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceexams_midterm.html>.)

For this week—for the entire semester, for that matter—**focus on the *ideas* and main concepts and differing points of view.**

This week **take the two (very short) Selective Attention Tests in preparation for watching remaining.** (Be sure to take both tests.)

Read and follow the directions carefully. . .

Selective Attention Test

<<http://www.youtube.com/watch?v=vJG698U2Mvo>>



The Monkey Business Illusion

<http://www.youtube.com/watch?v=IGQmdoK_ZfY>










Be sure to check the details of the activities and assignments of the week on your folder.

Assignments and Events

... this week are listed on your (1) "Calendar", your (2) "Syllabus", and in the (3) "Assignments" section of your  canvas folder.



(1) "Calendar"


21	22	23	24	25	26	27
	 1a CE Wk 3 Readings	 12p CE Day 4 Agenda: Orientation (cont.)	 12p CE Day 4: Have a Look at and Start Thinking about Your Semester Project	 12p CE Day 5 Agenda: Europe as an Ethnographic "Culture Area", and Other Units of Analysis  12p CE Day 5 Agenda: Terms and Units of Analysis  12p CE Day 5 Agenda: Units of analysis: Metaphor	 Take the Two (Very Short) Selective Attention Tests in Preparation for Watching Remaining Videos	

(2) “Syllabus”

Mon Jan 22, 2018	CE Wk 3 Readings
Tue Jan 23, 2018	CE Day 4 Agenda: Orientation (cont.) CE Day 4: Have a Look at and Start Thinking about Your Semester Project
Thu Jan 25, 2018	CE Day 5 Agenda: Europe as an Ethnographic "Culture Area", and Other Units of Analysis CE Day 5 Agenda: Terms and Units of Analysis CE Day 5 Agenda: Units of Analysis of analysis: Metaphor
Fri Jan 26, 2018	Take the Two (Very Short) Selective Attention Tests in Preparation for Watching Remaining Videos

(3) “Assignments”

▸ Explore Canvas . . .
▸ Getting Started
▸ Reading Assignments
▸ Discussion (Forum)
▸ Kypseli Paper
▸ Project = Presentation + Term Paper
▸ Optional Extra Credit
▸ Daily Agenda

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>